

# SIOBHAN LIDDELL

## BIOGRAPHIE

Siobhan Liddell est née en 1965 dans le Worksop (Angleterre). Elle vit et travaille à New York. En 1986, elle obtient le diplôme de l'École d'Art de Saint Martins de Londres.

### EXPOSITIONS PERSONNELLES

- 2010** *Upcoming* : Galerie Eric Dupont, Paris.  
*Ordinary Magic*, CRG Gallery, New York City.
- 2006** *Liminal*, CRG Gallery, New York City.
- 2005** *As Far As The Eye Can See*, Galerie Eric Dupont, Paris.
- 2003** *That Wind Blows Beneath the Fire*, Galerie Eric Dupont, Paris.
- 2002** *...is it the water that shapes the land or the land that shapes the water...*, CRG Gallery, New York, USA.
- 2001** Henry Moore Institute, Leeds, England.  
*Once actually seen*, Bob Van Orsouw, Zurich, Suisse.
- 2000** UCLA Hammer Museum, Los Angeles, USA.
- 1999** CRG Gallery, New York, USA.
- 1998** Bob Van Orsouw, Zurich, Suisse.
- 1995** *Endlessloop*, Galerie Eric Dupont, Toulouse, France.
- 1993** Thread Waxing Space, New York, USA.
- 1992** Together Separately in One Room, Trial Balloon Gallery, New York, USA.

### EXPOSITIONS COLLECTIVES

- 2010** *Moovement schmoovement*, La Mama Gallery, New York, commissaires : Linda Matalon et Nancy Brooks Brody.
- 2009** *À Fleur de peau II – Le dessin à l'épreuve*, Galerie Eric Dupont, Paris.  
*Unfurnished room*, Unit B Gallery, San Antonio, USA.  
*Julia Goldman/Manuel Leal/Siobhan Liddell*, Clifford Chance US LLP, commissaire : Jacob Robichoix.
- 2007** *Montre-moi l'œuvre autrement*, FRAC Haute-Normandie, Rouen, France.  
*Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, Ohio.
- 2006** *Looking Back* -selected by Mathew Higgs, White Columns, New York City. Ragged, Kate MacGarry, Selected by Josh Blackwell, Londres.  
*Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, USA.  
*A Fleur de Peau, Le dessin à l'épreuve*, Galerie Eric Dupont, Paris, France.
- 2004** Open, Arcadia University Art Gallery, Philadelphia Liz Deschenes And Siobhan Liddell, Gesellschaft fur Aktuelle Kunst, Brême, Allemagne.
- 2003** *Perforations*, McKenzie Fine Art Inc., New York, USA.
- 2002** EU2 (contemporary sculpture in Europe), Stephen Friedman Gallery, Londres.  
*Somewhere: Places of Refuge in Art and Life*, Angel Row Gallery, Nottingham, Royaume-Uni.  
*Flat/Not Flat*: Four sculptors Confront the Wall, Judy Ann Goldman Fine Art, Boston, USA.  
*Vapor*, organisé par Donald Moffett, Marianne Boesky Gallery, New York, USA.
- 2001** Yokohama Triennial, Japan. Space co-opted, Andrew Kreps Gallery, New York, USA.  
*Featherweight*, Fiona Banner, Corinne Carlson, Meg Cranston, Siobhan Liddell, Pae White, commissaires : Pamela Meredith. Susan Hobbs Gallery Inc., Toronto, Canada. David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin+Lee, New York, USA.

- 2000** *Un monde dans une coquille de noix*, FRAC Provence, Alpes, Cotes d'Azur, France.
- 1999** *New Work: Drawing*, Hosfelt Gallery, San Francisco, USA.
- 1997** *At the Threshold of the Visible: Minuscule and Small-Scale Art 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.  
*Life / Live*, Centro Cultural de Belem, Lisbonne, Portugal.  
*Project Room*, Galerie Bob Van Orsouw, Zurich, Suisse.  
*Der Arbeit des Zeichnung*, Gesellschaft fur Aktuelle Kunst, Brême, Allemagne.  
*Young Girl Slipping*, C.C.A., Kitakyushu, Japon.
- 1996** Kohn Turner Gallery, Los Angeles, USA.  
*Reader*, Curt Marcus Gallery, New York, USA.  
Steirischer herbst '96, Graz.  
*Life / Live*, Musée d'Art Moderne de la Ville de Paris GLIMPSE 16mm / 10 minutes / colour, funded by the Arts Council of England, Co-director Tom Paine (screenings -December '96 Musée d'Art Moderne de la Ville de Paris, April '97 Tate Gallery, London).
- 1995** Biennial Exhibition, Whitney Museum of American Art, commissaire Klaus Kertess, New York City.  
*In a Different Light*, University Art Museum, University of California at Berkeley, USA.  
*Glint*, Super 8 to Betacam SP via Lightworks / 30 minutes, co-direction Tom Paine, projeté au Drawing Center. Hotel Nurnberg Eck, Berlin, commissaire Piotr Nathan.
- 1994** *Gift*, Inner Art, New York Selections, Artists Space, New York, USA.  
*Given Space*, commissaire Carolyn Barker Mills, Canute's Pavilion, Southampton, UK.  
*Airborne/Earthbound*, Mario Diacono Gallery, Boston, commissaire Judy Goldman.  
*La suite vous appartient*, Centre Lotois d'Art Contemporain, Figeac, France.  
*Next to Nothing*, Center for the Arts, San Francisco Paula Cooper Gallery, New York, USA.  
Galerie Eric Dupont, Toulouse, France.  
A Perfect Day, 303 Gallery, New York, commissaire Collier Schorr.
- 1993** *Selections-Winter 93*, Drawing Center, New York, USA.  
Siobhan Liddell and Charles LeDray, Jack Hanley Gallery, San Francisco, USA.  
*Oh Shyness*, commissaire Luca Buvoli Thread Waxing Space, Sandra Gehring Gallery, Nicole Klagsbrun Gallery, New York.
- 1992** *Behind Bars*, Thread Waxing Space, New York City. Seventeen, Greenwich Street, New York Articulate Architecture, avec Fiona Templeton and Robert Kocik, Capp Street Project, New York City. Art Awareness Lexington, avec Fiona Templeton et compagnie, New York.  
*The Spatial Drive*, The New Museum, New York, USA.  
*Metamorphosis*, performances of Fiona Templeton, Port de Brooklyn, New York, USA.  
*In and Out*, Back and Forth, 578 Broadway, New York, USA.  
*Yours*, Wooster Gardens, New York, USA.
- 1991** Trial Balloon Gallery, New York, USA.  
*Witness Against Our Vanishing*, Artists Space, New York, USA.
- 1986** *Buy*, Soho Square, Londres, Royaume Uni.

## **PEDAGOGIE ET INTERVENTION**

- 2005** Kent State University, Ohio –intervenante.
- 2003** Pratt Institute of Art –intervenante.
- 2002** NYU –intervenante.
- 1997** Enseignante, CCA Kitakyushu, Japon.
- 1996** Intervenante, Yale University.

## **BIBLIOGRAPHIE (par ordre chronologique)**

SMITH Roberta, Creative debate among sculptors, Not too loud, New York Times, 2010.

KOHN Martin F., A good year for art with an edge, *Detroit Free Press*, 29 octobre 2007.  
BLUME Anna, *Art in America*, Reviews, Octobre 2006.  
PEPE Sheila, "Humble sophistication", *Gay city news*, 5 Mai, 2006.  
SMITH Roberta, "Siobhan Liddell : Liminal", *New York Times*, 21 Avril, 2006.  
CAPRASSE Marie-Jeanne, "Siobhan Liddell, As far as the eye can see", *Paris-art.com*, sept. 2005.  
VILLENEUVE Mathilde, "Siobhan Liddell. Ce que le vent souffle sous le feu", *Paris-art.com*, nov. 2003.  
LEVIN Kim, "Voice Choices", *The Village Voice*, 30 juillet 2002, p.72.  
LEVIN Kim, *The New Yorker*, 29 juillet 2002, p.16.  
MILLIS Christopher. "New faces on Newbury Street", *The Boston Phoenix*, 18 juillet 2002.  
OLLMAN Leah. « Art Review », *Los Angeles Times*, 21 juillet 2000.  
VALDEZ Sarah. « Siobhan Liddell at CRG », *Art in America*, mars 2000 Issue, p.134.  
PRINCENTHAL Nancy, « Artist's Book Beat », *Art on Paper*, mars-avril 1999, p. 70-71.  
JOHNSON Ken, « Review », *The New York Times*, octobre 1999.  
« Artist's insert », *Guggenheim Magazine*, automne 1996.  
SPECTOR Nancy, "Groping Around With The Almost Invisible", *Frieze Magazine*, n°24, automne 1995, p. 58.  
UNGER Miles, « Mario Diacono Gallery / Boston Airborne/Earthbound: Ellen Gallagher, Siobhan Liddell, Michelle Stuart », *Art New England*, octobre-novembre 1994, p.66.  
SMITH Roberta, « Art in Review: Siobhan Liddell, Thread Waxing Space », *The New York Times*, 17 décembre 1993, p.C20.  
LEVIN Kim, « Voice Choices: Siobhan Liddell, Thread Waxing Space », *The Village Voice*, 14 décembre 1993, p.71. DANNATT Adrian, « Review: Siobhan Liddell, Trial Balloon », *Flash Art*, Vol. 26, janvier-février 1993, p.91.  
DANNATT Adrian, article du catalogue *Seventeen*, 1993.  
HIRSH Faye, « Review: Siobhan Liddell, Trial Balloon », *Art in America*, avril 1993, p.128.  
« Art: The Drawing Center / Group Show », *The New Yorker*, 22 mars 1993, p.18.  
O'ROARKE Meg, article du catalogue *Behind Bars*, 1993.  
SALVIONI Daniela, « Review: Siobhan Liddell, Trial Balloon », *Frieze Magazine*, décembre 1992.

## **PRIX ET RECOMPENSES**

1995 Prix de la Fondation Joan Mitchell (Chairman, Jasper Johns), New York.

## **PUBLICATIONS**

*At the Threshold of the Visible: Minuscule and Small Scale. Art 1964-1996*, Independent Curators Incorporated, New York, 1997.

*Young Girl Slipping*, CCA Kitakyushu, Japan, 1997.

*Biennial Exhibition*, Whitney Museum of American Art, Klaus Kertess, Distributed by Harry N. Abrams, Inc., New York, 1995.

*Endlessloop*, Galerie Eric Dupont, 1995.

LIDDELL Siobhan, *Thread Waxing Space*, 1993.