

Paul Pagk

Eric Dupont is pleased to announce the exhibition -the sixth since 1992- of new paintings and drawings (8 January to 12 February, 2005) by the New York-based artist, Paul Pagk who was born in London and educated in France.

Pagk is “a painter’s painter” as the New York critic, Kim Levin has written. Drawing on Western influences but also responding to Islamic and Chinese traditions of abstraction, Pagk’s drawings and paintings are composed of idiosyncratic lines and vibrant, sensuous colors. These works address the essential aspects of painting: the putting down of paint, the making of marks, the delineation of lines, and more. But Pagk’s formal rigor is also the ground for the artist’s relentless webs of spatial fictions in which volumes pulsate between presence and absence.

His paintings and drawings are lyrical, hypnotic, and like the best games of play, always open-ended. They combine meticulous execution with decidedly wonky rhythms of lines, forms, and color. Pagk’s anti-static marks dance between canvas and world, raising questions about factual and illusory space, but also rendering uncertain the viewers’ relationship to that which is here and that which is there.

Responding to the legacy of Minimalism works, for example, by Blinky Palermo, James Turrell, Fred Sandback, Robert Ryman, Pagk’s art is ultimately about the viewer’s relationship to space. Modest in scale, Pagk’s drawings and paintings avoid the pitfalls, however, of heroicizing painting or the world. Eschewing pretension and irony, Pagk’s art stands out for its candor: it is unafraid of beauty, unafraid of sensuousness, and unafraid of an endlessly expansive and interconnected order of things.

For the last twenty years, Paul Pagk has exhibited internationally in numerous shows, among them, “Le Cabinet” by Ann Philbin” FRAC Picardie (Amiens, France), “Batlle Pagk” curated by Adrian Dannatt at Thomas Erben gallery (NY, USA), “Le 19” C.R.A.C. Montbeliard (France), CRG Gallery (New York, USA), and the famed now no longer existent Threadwaxing Space (New York, USA). His work has been written about by famous art critics such as Donald Kuspit, Raphael Rubinstein, Holland Cotter, Adrian Dannatt, Franklin Sirmans and Robert Morgan.

Paul Pagk January 8 February 12.

Opening saturday January 8th 2005. 3-9 pm

Galerie Eric Dupont
13, rue Chapon — 75003 Paris.
T + 33 1 44 54 04 14
F + 33 1 44 54 04 24
galerie.ericdupont@club-internet.fr
www.eric-dupont.com