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MYRIAM MECHITA

Longing for the flame before the blaze

Neglected bodies distorted with despair, broken architectures, a city in ruins... Myriam Mechita's images note a disconcerting although omnipresent anthropy. Pixellised and reconstructed on polystyrene plates, these copies are nailed with coloured pearls, and each pin materializes coordinates of the graphic space. Thus presenting their making process, the pieces catch the eye with their vibrant metallic glitter.

« Measure. Measure, before excess » : this is how Myriam Mechita indicates her attention to the genesis of works, phasis of every possibility, stade of moderation before the extravagance of finite dominates. Burgeoning graphics more than achieved works, the nails and pearl plates are fixed to the time of possible imposition. However, those sketches with deadly themes stuck in evolution are both allegories of birth and destruction vehicles.

Bound by the neck, a pearl-shimmering deer stands in the middle of the room. A shadow flows from its legs and spreads on the ground like a train. Down by its feet, a black latex puddle defines the scene. Emerging from this fictionnal liquidity, sculptures standing on pedestals spread out in space as an inventory of possible shapes.

Each piece in the exhibition can be understood as one component of a whole underlined by a reflexion about time and its exceptionnal, paradoxal fixity within the work. This second installation is therefore not distinct from the serie of formerly commented images : the animal's suspended death reflects that of dying bodies, and the outbreak of shapes in the latex refer to the graphic birth of beaded copies. If Myriam Mechita's works offer themselves to aesthetic pleasure through their formal approach, they conceptually mean to be pauses in time's flood.

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