

# PAUL PAGK BIOGRAPHY

Born in London, 1962 Lives and works in New York

**1982** Attended the École Nationale Supérieure des Beaux-Arts, Paris

## SELECTED SOLO EXHIBITIONS

- 2007** Gallery Eric Dupont, Paris  
Markus Winter, Berlin,  
Moti Hasson Gallery, New York
- 2005** Open Project Space, New York  
Galerie Eric Dupont, Paris
- 2003** *Battle Pagk*, cur. by Adrian Dannatt, Thomas Erben Gallery, New York
- 2002** Galerie Eric Dupont, Paris
- 2000** Galerie Eric Dupont, Paris  
Galeries des études", ENAD Limoges-Aubusson,
- 1999** MACC, Fresnes, France Le 19 C.R.A.C. Montbéliard,
- 1998** Galerie Eric Dupont, Paris,  
CRG Gallery, New York
- 1995** CRG Gallery, New York
- 1994** Galerie Eric Dupont, Toulouse,
- 1993** Thread Waxing Space, New York
- 1992** Galerie Eric Dupont, Toulouse,
- 1991** Thread Waxing Space, New York
- 1987** Galerie Jean Fournier, Paris
- 1986** Simone L'Hermitte, Rouen,
- 1984** Jean-Marie Monthiers, Paris  
A.P.A.C. Montpellier

## GROUP EXHIBITIONS

- 2007** Thurst Projects, Curated by Frank Schroder, New York City.  
*Orthodoxe/Hétérodoxe : choisir sa ligne*, Le 10neuf, C.R.A.C. Monbeliard, France  
*Beyond the Pale*, curated by Candice Madey and Tairone Bastien, Moti Hasson Gallery,  
New York
- 2006** *Trait, ligne, écrire l'espace*, Beauvais, F.R.A.C , Beauvais, France  
*Twist it Twice*, curated by Franklin Evans, Moti Hasson Gallery, New York  
*Hands up/ Hand down*, Miguel Abreu Gallery, New York  
*A fleurs de peau*, Gallery Eric Dupont, Paris
- 2005** *Exces de traits*, Frac Picardie , Amiens, France
- 2003** *Le Cabinet 2*, curated by Ann Philbin" FRAC, Picardie, Amiens, France  
*Le Cabinet 1*, curated by Gabriel Orozco FRAC, Picardie, Amiens,France
- 2002** *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York
- 2001** Galerie Martagon, Malaucène, France  
*Recent acquisitions*, FRAC Picardie, Amiens, France
- 2000** Geoffrey Young Gallery, Great Barrington, Massachusetts
- 1998** C.R.A.C., Montbéliard, France
- 1997** New York Draws, Gas-Works, London (exhibition traveled to Corner House,  
Manchester)  
*Current under current*, Brooklyn Museum, Brooklyn

- 1996** Drawings," AC Project Room, New York Works on Paper," Alona Kagan & Jose Martos, New York Other Rooms", Ronald Feldman Gallery, New York
- 1995** *Metamorphose, Part II*, Guillaume Gallozzi, New York CRG Gallery, "Summer Exhibition", New York
- 1994** *Logo Non Logo*, curated by Robert C. Morgan and Pierre Restany, Thread Waxing Space, New York (exhibition traveled to University of South Florida) Centre Lotois D'Art Contemporain, Figeac, France  
*Written-Spoken-Drawn in Lacanian Ink*, curated by Raphael Rubinstein, Thread Waxing Space, New York Drawings", Galerie Regards, Paris
- 1993** *Interieurs, Musée Goya, Castres, France*
- 1990** Abstract Painting," curated by Robert C. Morgan, Nahan Contemporary, New York  
*Three Painters*, 470 Broome Street, curated by Timothy Nye & Miguel Abreu, New York
- 1988** Park Floral de Paris, Paris
- 1987** CREDAC, Carte Blanche à Yves Michaud, Ivry, France Centre Culturel de Brétigny, Brétigny-sur-Orge, France
- 1986** *L'Épure*, curated by Yves Michaud, Galerie Beau Léopard, Paris
- 1984** *Journées Jeunes Créateurs*, Espace Kiron, Paris  
*Sur Invitation*, Musée des Arts Décoratifs, Paris Galerie Jean Fournier, Paris
- 1983** 55 Panoyaux, Paris

## **AWARDS**

- 2000** The Sheldon Bergh Award, USA
- 1998** Pollock-Krasner Foundation, New York
- 1987** Prix Fenéon, Université de la Sorbonne, Paris

## **SELECTED PUBLIC COLLECTIONS**

Springfield Museum of Art, Ohio  
 Hood Museum of Art, Dartmouth College, New Hampshire  
 Artoteque du Limousin, Régional d'art Contemporain Picardie, Fonds National d'Art Contemporain, Fondation 2021.  
*Les Abattoirs*, Musée de Toulouse, France Collections de la Ville de Brétigny-sur-Orge, France

## **BIBLIOGRAPHY**

Dannatt Adrian, Studio Visit. on line October, 2005 1990-2003 Prototypes, FRAC Picardie, Amiens, France 2003 Douglas, Sarah, *Art Newspaper* (review), May 2003  
 Abreu Miguel, *Connaissance des Arts*, March 2002 Grenier, Alexander, *Pariscope*, (review), September 2000 Sausset, Damien, *L'Oeil*, Prereviews, September 2000 Sirmans, Franklin, Catalogue *Le 19*, May 1999 Sirmans, Franklin, *Flash Art* (review), March-April 1999 Morgan, Robert C., *Review*, January 15, 1998 Van de Walle, Mark, *ArtForum* (review), November 1995 Morgan, Robert C., "Logo Non Logo" (catalogue essay), November 1994 Rubinstein, Meyer Raphael, *Art in America* (review), September 1993 Kuspit, Donald, *ArtForum* (review), Summer 1993 Cotter, Holland, *The New York Times* (review) April 1993 Pinchbeck, Daniel, *Art & Antiques* (openings), March 1993 Cabidoche, Laurence, *Art Press* (review), December 1992 Dannatt, Adrian, Catalogue, Paris: Eric Dupont Gallery, September 1992 Pinte, Jean-Louis, "Un accent d'avant-garde," *Figaro Scope*, January-March 1992 Dannatt, Adrian, *Flash Art* (review), January-February 1992 Morgan, Robert C., "The Endgame," *Tema Celeste*, January-March 1992 Sweet Christopher, Art News, reviews, 1991 Westfall Stephen" (catalogue), ThreadWaxing Space, New York October 1991 Rubinstein Meyer Raphael (Catalogue) ThreadWaxing Space, New York October 1991 Abreu Miguel, (Catalogue) "Three Painters..."

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October 1990 Persin Patrick-Gilles, (Catalogue) "Parc Floral de Paris", June 1988 Agboton Jean-Charles, Art Press reviews, February 1988 Michaud Yves, (Catalogue) "Carte Blanche" CREDAC, Ivry, December 1987 Cambon Bernard,(Catalogue) "Quand les formes generent les existences", Centre Culturel de Bretigny/ Orge March 1987 Poitevin Jean-Louis, Kanal "Promenade dans les Galeries Parisiennes", March 1986