

## SIOBHAN LIDDELL BIOGRAPHIE

Siobhan Liddell est née en 1965 dans le Worksop (Angleterre). Elle vit et travaille à New York City. En 1986, elle obtient le diplôme de l'École d'Art de Saint Martins de Londres.

### EXPOSITIONS PERSONNELLES

- 2006 *Liminal*, CRG Gallery, New York City.  
2005 *As Far As The Eye Can See* Galerie Eric Dupont, Paris.  
2003 *hat Wind Blows Beneath the Fire*, Galerie Eric Dupont, Paris.  
2002...is it the water that shapes the land or the land that shapes the water..., CRG Gallery, New York, NY  
2001 Henry Moore Institute, Leeds, England  
*Once actually seen'*, Bob Van Orsouw, Zurich, Switzerland  
2000 UCLA Hammer Museum, Los Angeles, CA  
1999 CRG Gallery, New York, NY  
1998 Bob Van Orsouw, Zurich, Switzerland  
1995 *Endlessloop*, Galerie Eric Dupont, Toulouse, France  
1993 Thread Waxing Space, New York  
1992 Together Separately in One Room, Trial Balloon Gallery, New York

### EXPOSITIONS COLLECTIVES

- 2007 *Montre-moi l'œuvre autrement*, Frac Haute-Normandie, Rouen, France.  
2006 *looking Back* -selected by Mathew Higgs, White Columns, New York City. Ragged, Kate MacGarry, Selected by Josh Blackwell, london. *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH  
*À FLEUR DE PEAU, Le dessin à l'épreuve*, galerie Eric Dupont, Paris, France  
2004 Open, Arcadia University Art Gallery, Philadelphia Liz Deschenes And Siobhan Liddell, Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
2003 *Perforations*, McKenzie Fine Art Inc., New York City.  
2002 EU2 (contemporary sculpture in Europe), Stephen Friedman Gallery, London.  
*Somewhere: Places of Refuge in Art and Life*, Angel Row Gallery, Nottingham, England  
*Flat/Not Flat: Four sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston.  
*Vapor, organized by Donald Moffett, Marianne Boesky Gallery, New York City.*  
2001 Yokohama Triennial, Japan. Space co-opted, Andrew Kreps Gallery, New York City. *Featherweight*, Fiona Banner, Corinne Carlson, Meg Cranston, Siobhan Liddell, Pae White, curated by Pamela Meredith. Susan Hobbs Gallery Inc., Toronto, Canada. David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin+Lee, New York City.  
2000 *Un monde dans une coquille de noix*, au Frac Provence, Alpes, Cotes d'Azur.  
1999 *New Work: Drawing*, Hosfelt Gallery, San Francisco, CA  
1997 *At the Threshold of the Visible: Minuscule and Small-Scale Art 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, traveling show, organized by Independent Curators Incorporated, *Life / Live*, Centro Cultural de Belem, Lisbon. *Project Room*, Bob Van Orsouw Gallery, Zurich *Der Arbeit des Zeichnung*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany *Young Girl Slipping*, C.C.A., Kitakyushu, Japan  
1996 Kohn Turner Gallery, Los Angeles, CA *Reader*, Curt Marcus Gallery, New York, NY *Steirischer herbst '96*, Graz *Life / Live*, Musée d'Art Moderne de la Ville de Paris *GLIMPSE 16mm / 10 minutes / colour*, funded by the Arts Council of England, Co-director Tom Paine (screenings -December '96 Musée d'Art Moderne de la Ville de Paris, April '97 Tate Gallery, London)  
1995 Biennial Exhibition, Whitney Museum of American Art, curated by Klaus Kertess, New York City. *In a Different Light*, University Art Museum, University of California at Berkeley *Glint*, Super 8 to Betacam SP via Lightworks / 30 minutes, co-director Tom Paine, screened at Drawing Center. Hotel Nurnberg Eck, Berlin, curated by Piotr Nathan.

**1994** *Gift*, Inner Art, New York Selections, Artists Space, New York *Given Space*, Canute's Pavilion, Southampton, UK, curated by Carolyn Barker Mills *Airborne/Earthbound*, Mario Diacono Gallery, Boston, curated by Judy Goldman *La suite vous appartient*, Centre Lotois d'Art Contemporain, Figeac, France *Next to Nothing*, Center for the Arts, San Francisco Paula Cooper Gallery, New York Galerie Eric Dupont, Toulouse, France A Perfect Day, 303 Gallery, New York, curated by Collier Schorr.

**1993** *Selections-Winter 93*, Drawing Center, New York City. Siobhan Liddell and Charles LeDray, Jack Hanley Gallery, San Francisco.

*Oh Shyness*, Thread Waxing Space, Sandra Gehring Gallery, Nicole Klagsbrun Gallery, New York, curated by Luca Buvoli.

**1992** Behind Bars, Thread Waxing Space, New York City. Seventeen, Greenwich Street, New York Articulate Architecture, with Fiona Templeton and Robert Kocik, Capp Street Project, New York City. Art Awareness Lexington, with Fiona Templeton and co., New York *The Spatial Drive*, The New Museum, New York *Metamorphosis*, performances of Fiona Templeton, Brooklyn Anchorage, New York. *In and Out*, Back and Forth, 578 Broadway, New York *Yours*, Wooster Gardens, New York

**1991** Trial Balloon Gallery, New York 1990 *Witness Against Our Vanishing*, Artists Space, New York

**1986** *Buy*, Soho Square, London.

## **PEDAGOGIE ET INTERVENTION**

**2005** Kent State University, Ohio -intervenant

**2003** Pratt Institute of Art -intervenant

**2002** NYU -intervenant

**1997** Enseignant, CCA Kitakyushu, Japan

**1996** Intervenant, Yale University

## **BIBLIOGRAPHIE**

**2002** Levin, Kim. "Voice Choices," *The Village Voice*, 30 juillet, p.72 *The New Yorker*, 29 juillet, p.16 Millis, Christopher. "New faces on Newbury Street," *The Boston Phoenix*, 18 juillet.

**2000** Ollman, Leah. *Art Review*, Los Angeles Times, 21 juillet. Valdez, Sarah. Siobhan Liddell at CRG, *Art in America*, March Issue, p.134

**1999** Princenthal, Nancy, *Artist's Book Beat*, *Art on Paper*, Mars/avril, p. 70-71 Johnson, Ken. Review, *The New York Times*. 1<sup>er</sup> octobre.

**1996** *Guggenheim Magazine*, Fall 1996, Artist's Insert

**1995** Spector, Nancy, "Groping Around With The Almost Invisible," *Frieze Magazine*, Numéro 24, Fall 1995, p. 58

**1994** Unger, Miles. "Mario Diacono Gallery / Boston Airborne/Earthbound: Ellen Gallagher, Siobhan Liddell, Michelle Stuart," *Art New England*, Oct/Nov, p.66

**1993** Smith, Roberta. *Art in Review*: Siobhan Liddell, Thread Waxing Space, *The New York Times*, December 17, p. C20 Levin, Kim. Voice Choices: Siobhan Liddell, Thread Waxing Space, *The Village Voice*, Dec. 14, p. 71 Dannatt, Adrian, Review: Siobhan Liddell, Trial Balloon, *Flash Art*, Vol. 26, Jan/Feb, p. 91 Dannatt, Adrian, Seventeen, catalogue essay Hirsh, Faye, Review: Siobhan Liddell, Trial Balloon, *Art In America*, April, p.128 *Art: The Drawing Center / Group Show*, " *The New Yorker*, Mar. 22, p.18 O'Roarke, Meg, Behind Bars, catalogue essay

**1992** Daniela, Review: Siobhan Liddell, Trial Balloon, *Frieze Magazine*, Dec. 1992

## **PRIX ET RECOMPENSES**

Joan Mitchell Foundation Foundation for Contemporary Performance Art Grants (Chairman, Jasper Johns)

## **PUBLICATIONS**

At the Threshold of the Visible: Minuscule and Small Scale Art 1964-1996, Independent Curators Incorporated, New York, 1997 Young Girl Slipping, CCA Kitakyushu, Japan, 1997 1995 Biennial Exhibition, Whitney Museum of

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American Art, Klaus Kertess, Distributed by Harry N. Abrams, Inc., New York Endlessloop, Galerie Eric Dupont,  
1995 Siobhan Liddell, Thread Waxing Space, 1993