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SIOBBHAN LIDDELL
Personal Exhibition
Oct. 29 – Dec. 3, 2005

Siobhan Liddell's second show at Eric Dupont gallery engages both painting and sculpture, in dialogue. On the gallery floor, small sculptures are set in clay boxes, offering partial and varied views of the insides, playing at once with the ideas of minimalism and disposable consumerism. On the walls: paintings depicting various birds of prey flying through blue skies. In contrast to the expansiveness of the paintings blue skies, the boxes conjure the interior psyche. As a material, the clay is a means to explore the self: with hands, air and fire comes transformation.

