

# SIOBHAN LIDDELL

## BIOGRAPHY

Siobhan Liddell was born (1965) in Worksop, England. She lives and works in New York. She graduated of Saint Martins School of Art, London, in 1986.

### SOLO EXHIBITIONS

- 2006 *Liminal*, CRG Gallery, New York City.  
2005 *As Far As The Eye Can See* Galerie Eric Dupont, Paris.  
2003 *hat Wind Blows Beneath the Fire*, Galerie Eric Dupont, Paris.  
2002 *...is it the water that shapes the land or the land that shapes the water...*, CRG Gallery, New York, USA.  
2001 Henry Moore Institute, Leeds, England  
*Once actually seen*, Bob Van Orsouw, Zurich, Switzerland  
2000 UCLA Hammer Museum, Los Angeles, USA.  
1999 CRG Gallery, New York, USA.  
1998 Bob Van Orsouw, Zurich, Switzerland.  
1995 *Endlessloop*, Galerie Eric Dupont, Toulouse, France.  
1993 Thread Waxing Space, New York.  
1992 Together Separately in One Room, Trial Balloon Gallery, New York.

### GROUP EXHIBITIONS

- 2009 *À Fleur de peau II – Le dessin à l'épreuve*, Galerie Eric Dupont, Paris.  
2007 *Montre-moi l'œuvre autrement*, FRAC Haute-Normandie, Rouen, France.  
2006 *Looking Back* -selected by Mathew Higgs, White Columns, New York City. Ragged, Kate MacGarry, Selected by Josh Blackwell, london.  
*Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, USA.  
*A Fleur de Peau, Le dessin à l'épreuve*, Galerie Eric Dupont, Paris, France.  
2004 Open, Arcadia University Art Gallery, Philadelphia Liz Deschenes And Siobhan Liddell, Gesellschaft fur Aktuelle Kunst, Bremen, Germany.  
2003 *Perforations*, McKenzie Fine Art Inc., New York, USA.  
2002 EU2 (contemporary sculpture in Europe), Stephen Friedman Gallery, London.  
*Somewhere: Places of Refuge in Art and Life*, Angel Row Gallery, Nottingham, England  
*Flat/Not Flat: Four sculptors Confront the Wall*, Judy Ann Goldman Fine Art, Boston, USA.  
*Vapor*, organized by Donald Moffett, Marianne Boesky Gallery, New York, USA.  
2001 Yokohama Triennial, Japan. Space co-opted, Andrew Kreps Gallery, New York, USA.  
*Featherweight*, Fiona Banner, Corinne Carlson, Meg Cranston, Siobhan Liddell, Pae White, curated by Pamela Meredith. Susan Hobbs Gallery Inc., Toronto, Canada. David Brody, Mark Grotjahn, Wade Guyton, Siobhan Liddell, Gorney Bravin+Lee, New York, USA.  
2000 *Un monde dans une coquille de noix*, FRAC Provence, Alpes, Cotes d'Azur, France.  
1999 *New Work: Drawing*, Hosfelt Gallery, San Francisco, USA.  
1997 *At the Threshold of the Visible: Minuscule and Small-Scale Art 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.  
*Life / Live*, Centro Cultural de Belem, Lisbon, Portugal.  
*Project Room*, Bob Van Orsouw Gallery, Zurich, Switzerland.  
*Der Arbeit des Zeichnung*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
*Young Girl Slipping*, C.C.A., Kitakyushu, Japan.  
1996 Kohn Turner Gallery, Los Angeles, USA.  
*Reader*, Curt Marcus Gallery, New York, USA.  
Steirischer herbst '96, Graz

- Life / Live*, Musee d'Art Moderne de la Ville de Paris GLIMPSE 16mm / 10 minutes / colour, funded by the Arts Council of England, Co-director Tom Paine (screenings -December '96 Musée d'Art Moderne de la Ville de Paris, April '97 Tate Gallery, London)
- 1995** Biennial Exhibition, Whitney Museum of American Art, curated by Klaus Kertess, New York, USA.  
*In a Different Light*, University Art Museum, University of California at Berkeley, USA.  
*Glint*, Super 8 to Betacam SP via Lightworks / 30 minutes, co-director Tom Paine, screened at Drawing Center. Hotel Nurnberg Eck, Berlin, curated by Piotr Nathan.
- 1994** *Gift*, Inner Art, New York Selections, Artists Space, New York  
*Given Space*, curated by Carolyn Barker Mills Canute's Pavilion, Southampton, UK.  
*Airborne/Earthbound*, Mario Diacono Gallery, Boston, curated by Judy Goldman.  
*La suite vous appartient*, Centre Lotois d'Art Contemporain, Figeac, France.  
*Next to Nothing*, Center for the Arts, San Francisco Paula Cooper Gallery, New York.  
 Galerie Eric Dupont, Toulouse, France.  
 A Perfect Day, 303 Gallery, New York, curated by Collier Schorr.
- 1993** *Selections-Winter 93*, Drawing Center, New York, USA.  
 Siobhan Liddell and Charles LeDray, Jack Hanley Gallery, San Francisco.  
*Oh Shyness*, curated by Luca Buvoli, Thread Waxing Space, Sandra Gehring Gallery, Nicole Klagsbrun Gallery, New York,.
- 1992** *Behind Bars*, Thread Waxing Space, New York City. Seventeen, Greenwich Street, New York Articulate Architecture, with Fiona Templeton and Robert Kocik, Capp Street Project, New York City. Art Awareness Lexington, with Fiona Templeton and co., New York  
*The Spatial Drive*, The New Museum, New York, USA.  
*Metamorphosis*, performances of Fiona Templeton, Brooklyn Anchorage, New York, USA.  
*In and Out*, Back and Forth, 578 Broadway, New York, USA.  
*Yours*, Wooster Gardens, New York, USA.
- 1991** Trial Balloon Gallery, New York, USA.  
*Witness Against Our Vanishing*, Artists Space, New York, USA.  
*Buy*, Soho Square, London, UK.

## **TEACHING POSITIONS**

- 2005** Kent State University, Ohio -visiting lecturer  
**2003** Pratt Institute of Art -visiting lecturer  
**2002** NYU -Visiting lecturer  
**1997** Professorship, CCA Kitakyushu, Japan  
**1996** Visiting Lecturer, Yale University

## **BIBLIOGRAPHY / SELECTED REVIEWS**

- LEVIN Kim, "Voice Choices", *The Village Voice*, July 30<sup>th</sup>, 2002, p.72.  
 LEVIN Kim, *The New Yorker*, July 29<sup>h</sup>, 2002, p.16.  
 MILLIS Christopher. "New faces on Newbury Street", *The Boston Phoenix*, July 18<sup>h</sup>, 2002.  
 OLLMAN Leah. « Art Review », *Los Angeles Times*, July 21<sup>h</sup>, 2000.  
 VALDEZ Sarah. « Siobhan Liddell at CRG », *Art in America*, March 2000 Issue, p.134.  
 PRINCENTHAL Nancy, « Artist's Book Beat », *Art on Paper*, March/April 1999, p. 70-71.  
 JOHNSON Ken, « Review », *The New York Times*, October 1999.  
 « Artist's insert », *Guggenheim Magazine*, Fall 1996.  
 SPECTOR Nancy, "Groping Around With The Almost Invisible", *Frieze Magazine*, Issue 24, Fall 1995, p. 58.  
 UNGER Miles, « Mario Diacono Gallery / Boston Airborne/Earthbound: Ellen Gallagher, Siobhan Liddell, Michelle Stuart », *Art New England*, October-November 1994, p.66.  
 SMITH Roberta, « Art in Review: Siobhan Liddell, Thread Waxing Space », *The New York Times*, December, 17<sup>th</sup> 1993, p.C20.

LEVIN Kim, « Voice Choices: Siobhan Liddell, Thread Waxing Space », *The Village Voice*, December. 14<sup>th</sup> 1993, p.71. DANNATT Adrian, « Review: Siobhan Liddell, Trial Balloon », *Flash Art*, Vol. 26, January-February 1993, p.91. DANNATT Adrian, *Seventeen*, catalogue essay, 1993  
HIRSH Faye, « Review: Siobhan Liddell, Trial Balloon », *Art in America*, April 1993, p.128.  
« Art: The Drawing Center / Group Show », *The New Yorker*, March, 22<sup>th</sup> 1993, p.18.  
O'ROARKE Meg, *Behind Bars*, catalogue essay, 1993.  
SALVIONI Daniela, « Review: Siobhan Liddell, Trial Balloon », *Frieze Magazine*, December 1992.

## **AWARDS**

1995 Joan Mitchell Foundation Grant (Chairman, Jasper Johns), New York.

## **PUBLICATIONS**

*At the Threshold of the Visible: Minuscule and Small Scale. Art 1964-1996*, Independent Curators Incorporated, New York, 1997  
*Young Girl Slipping*, CCA Kitakyushu, Japan, 1997.  
*Biennial Exhibition*, Whitney Museum of American Art, Klaus Kertess, Distributed by Harry N. Abrams, Inc., New York, 1995.  
*Endlessloop*, Galerie Eric Dupont, 1995.  
LIDDELL Siobhan, *Thread Waxing Space*, 1993.