

ROMÉO MIVEKANNIN



Born in Bouaké, Ivory Coast in 1986.

Lives and works between Cotonou (Benin) and Toulouse (France)

“Bilingual in French and Fon. I find that these two languages, this double experience and the space that it opens, cause me to live in a world where fragile threads float and connect the mysteries of the world, like those that a spider weaves in its web. I sometimes sense a hint from an element or an encounter, thus I create a little knot in the cord of my memory and I incorporate ‘this thing’ in the base of my material and mental heritage. Then, I forget it until another event causes me to go back to work. Fascinated by the work of researchers, I dig like an archaeologist, I observe, I classify, I stretch, I package, stratum after stratum until I finally fabricate my own rituals.

During my studies, I worked with the idea of heterotopia, notably prison spaces. My work often situates itself at the border of things. At the middle of a path between being and thing, between the visible and the invisible. Enrolled in a doctorate program at the Université Paul Valéry and at the École d’Architecture of Montpellier, this thesis is titled ‘Postcolonial Africa and Contemporary Photography: Urban Spaces / Invisible Spaces.’

Through this research, I wish to weave a bridge between the past and the present.”

SOLO EXHIBITIONS

2021

- Upcoming: Solo exhibition, Galerie Eric Dupont, Paris.
- *Hosties noires*, Galerie Cecile Fakhoury, Dakar.

2020

- *Peaux Noires, Masques Blancs*, Galerie Eric Dupont, Paris.
- *Les âmes du peuple noir*, Galerie Cecile Fakhoury, Abidjan.

2019

- *Confort des étrangers*, Hôtel de Pierre, Toulouse.

2018

- *Habiller l'architecture*, ENSA, Toulouse.

2016

- *Forêt de ville*, Atelier A, Paris.

2015

- *Awansori Remix*, Cotonou, Benin.

GROUP EXHIBITIONS

2020

- *Dans la tête c'est Mexico*, Galerie Eric Dupont, Paris.

2018

- *Show Room, L'Atelier*.

2016

- *La Chapelle de Villematier*
- *Festival d'Art Contemporain Replik'Art*, Toulouse.

2015

- *ESPACE le 22*, Toulouse.

2012

- *Regard'Art, Biennale d'Art Contemporain*, Cotonou, Benin.